



Spoletto Festival USA: 50th Season in Charleston

May 28 - 31, 2026
\$2,995 /double • \$3,595 /single

Historic Charleston is always charming, but during the Spoletto Festival USA the city seems to hum with extra energy. For 17 days each spring, church bells share the air with opera arias, jazz riffs drift down cobblestone lanes, and late-evening diners spill out of candlelit restaurants into gas-lit streets. For its 49th season, Spoletto transforms this gracious port city into a stage for world-class music, theater, dance, and visual arts— all set against a backdrop of pastel townhouses, hidden gardens, and harbor breezes. This special getaway offers three nights in the heart of historic Charleston, five outstanding performances, a taste of Lowcountry history, and time to wander one of America's most beloved small cities at its most vibrant moment.

Note on Performances: Your tour includes five shows during the 2026 Spoletto Festival. The official festival program will be released in March 2026. Globe Treks will provide a list of recommended performances that pair well with our sightseeing schedule, but you are welcome to choose your own performances instead, subject to availability.

TOUR INCLUDES

- Local home pick-up service and luggage handling
- Fully escorted by Globe Treks tour manager
- All meals, attractions, guides, and activities
- Three nights at the historic Francis Marion Hotel, overlooking Marion Square
- Five outstanding Spoletto Festival performances included in your tour.
- A carefully arranged selection of suggested shows (with the freedom to choose your own alternatives)
- Charleston city tour with a local guide
- Charleston Harbor cruise
- Visit to Magnolia Plantation & Gardens
- Free time for shopping, galleries, and personal exploring
- Transportation via Globe Treks mini-coach with refreshments
- All taxes, gratuities for local guides

prices & itineraries subject to change

Reserve your spot! (828) 692-1399 • globetreks.com

Office Location: 1605 Asheville Highway, Hendersonville, NC 28791

Spoletto Festival USA: **Day by Day**

Life at the Francis Marion Hotel

Your Charleston home, the Francis Marion Hotel, has been welcoming guests since 1924. Overlooking lively Marion Square and just a short walk from King Street's shops and galleries, the hotel blends Jazz Age elegance with modern comfort. Step into the soaring lobby with its marble floors, tall windows, and sparkling chandeliers, and you'll feel the spirit of a grand Southern hotel. Guest rooms are thoughtfully furnished, with plush bedding, classic décor, and views that stretch over church steeples, rooftops, and the distant harbor. In the evenings, the hotel bar and restaurant become a relaxed gathering spot before and after performances — a place to share impressions of the day over a glass of wine or a dessert. With its central location, the Francis Marion makes it easy to slip back to your room between performances or simply watch Charleston life unfold in the square below.

Experiencing the Spoleto Festival

Spoletto Festival USA was founded in 1977 by Italian composer Gian Carlo Menotti as the American counterpart to his Festival dei Due Mondi in Spoleto, Italy. His vision was simple and daring bring together established stars and rising talents from around the world, in a city intimate enough that audiences might see artists onstage one night and pass them in a courtyard the next. Today, Spoleto remains true to that spirit. Over 17 days, Charleston's theaters, churches, courtyards, and outdoor spaces fill with:

- Opera and vocal performances
- Chamber music and symphony concerts.
- Dance companies from across the globe.
- Theater, storytelling, and spoken word.
- Jazz, world music, and adventurous new works

Part of the joy is variety: you might hear a Baroque ensemble in a historic sanctuary in the afternoon and a jazz quartet in a late-night club, all within a few blocks' walk. Because we do not yet know the final 2026 schedule, we'll design a suggested mix of performances to give you a rich sample of Spoleto — while still leaving you room to follow your own tastes if something special catches your eye.

Historic Charleston as Your Stage

Between performances, Charleston itself becomes part of the festival experience. Cobblestone streets lead past wrought-iron gates and flower-draped balconies. Church steeples rise above well-kept squares. Carriages roll past mansions that recall the city's days as a booming colonial port.

Your time in Charleston will include:

- A guided city tour introducing you to the Historic District's graceful architecture, grand churches, and tree-shaded streets.
- A harbor cruise with a view of Fort Sumter, where the first shots of the Civil War were fired.
- A visit to Magnolia Plantation & Gardens, with its live oaks, reflective ponds, and stories of Lowcountry life over centuries

There will also be pockets of free time: to browse King Street's boutiques, enjoy a quiet courtyard café, step into a favorite art gallery, or simply sit on a bench and watch festival-goers stream past.

A Festival Weekend to Remember

This is not a rushed checklist of sights, but a long weekend meant to feel spacious and rewarding. Mornings might begin with a leisurely breakfast at the Francis Marion before a scheduled activity, always optional. Afternoons will tend to have a matinee performance. Evenings often culminate in a concert, an opera, or a play. Surrounded by music, history, and the easy elegance of Charleston, you'll experience Spoleto the way it was meant to be enjoyed: at a human pace, in good company, with private transportation, meaning no parking issues and time to savor both the performances and the city that hosts them.

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